

## CV. Natalia Forcada

Filmmaker, visual and scenic artist.  
Degree in Film Direction and  
Teaching degree, specialization in  
Film Direction from the **Universidad  
del Cine**.

She trained in contemporary art at  
the German **Node Center** and as  
well as with national and  
international artists and curators.

She was a teacher, juror and lecturer  
in Spain and Argentina.

Diploma in "Gender Violence and  
Feminist Resistance", at the Eva  
Perón Museum, 2019

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### AWARDS AND DISTINCTIONS:

2020 – Selection Andreani  
Foundation Awards (Argentina)

2019 - FOUND WORK ART Award  
(New York) and NODE CENTER  
(Berlin)

2019 - Finalist in Arte x Arte Award,  
Buenos Aires City, Argentina

2019 - Finalist of the National Salon  
of Tucuman city, Argentina

2018 - Finalist in ITAU Argentina  
AWARDS

2018 - Selection International  
Performance Biennial PerfoArtNet -  
Colombia

2017 - Anima Mundi Palazzo  
Ca'Zanardi Festival selection in  
Venice city, Italy.

2017 - Production Award - National  
Biennial of Contemporary Art of  
Bahia Blanca, Argentina

2016 Finalist - French International  
Competition "Talent  
Contemporains" of Foundation  
Francois Schneider, France.

2016 Web Series Contest -  
shortlisted at the National Institute of  
Cinema and Audiovisual Arts,  
Argentina

2015 Winner Department of Visual  
Arts University of Murcia, Spain

2014 selection Festival Hors Pistes  
of the Pompidou Center in Paris in  
Rosario city, Argentina

2013 Festival Award INCUBARTE VI  
of Valencia city, Spain.

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### SCHOLARSHIPS AND ARTIST RESIDENCY:

2018 – Artist residency Instituto  
Adelina in Sao Paulo city, Brazil

2016 - BICENTENARY  
SCHOLARSHIPS - Audiovisual of  
the National Endowment for the Arts  
Argentina

2015 – Artist residency - La pedrada  
de Noemí, Canary Islands, Spain

2014 - Artist residency in NO PLACE  
in Quito city, Ecuador

2013 – Artist residency group  
VIAMONETE PROJECT in Rosario -  
Santa Fé - Argentina (endorsed by  
National Endowment for the Arts  
Argentina)

2011 - Espacio Telefónica  
foundation - TEC in Arte IV  
scholarships, Buenos Aires City,  
Argentina

2006 - selection of the PRODUIRE  
AU SUD (BAFICI - Independent Film  
Festival of Buenos Aires), Buenos  
Aires City, Argentina

2006 - Scholarship for Management  
Clinic - seedbed of Talents of the  
Mar del Plata International Film  
Festival, Mar del Plata City, Argentina

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### EXHIBITIONS:

2020 – “Para todes tode” Centro  
Cultural Kirchner. Curator: Kekená  
Corvalán.

2020 – “Sensibilidad digital” –  
Centro Cultural Rojas. Curator:  
Fabiana Barreda

2020 – “Sangre” de Exposiciones  
Manuel Belgrano - Legistatura  
Porteña Curator. Lulú Jankilevich.

2018 – “Coexistence: 13  
transformation devices” Instituto  
Adelina, Sao Paulo city, Brazil, as an  
artist and curator.

2018 - Itaú Awards - Casa Del  
Bicentenario Center, Buenos Aires  
City, Argentina

2017 - Anima Mundi Fest - Palazzo  
Ca'Zanardi Venice city, Italy.

2017 - Alchemic Body - Jorge  
Jurado Studio, Bogota city,  
Colombia

2016 - “Devise for sensing”-  
multimedia - PANAL 361 gallery -  
Curator Fabiana Barreda (individual)  
Buenos Aires City, Argentina

2016 -“ Body and desire ”- Arte x  
Arte center- with Cindy Sherman,  
Nan Goldin, etc. Curator Fabiana  
Barreda. Buenos Aires City,  
Argentina

2015 -“Searching for a Big Fish” -  
Interactive installation - Pavilion 1 -  
Artillery Barracks of Murcia city,  
Spain (ind.l)

2014 - “Barbaras Series” Center of  
Contemporary Art Quito city -  
Ecuador (Individual)

2013 - “Thong” - French Alliance of  
Valencia city - Spain

2013 - “Rabid” - Technological Fair  
of Telefónica Space, Buenos Aires  
City, Argentina

2012 - “Psychomagia Series” -  
ZONE 598 (collateral event 1st  
Biennial BIG SOUTH), Montevideo  
Uruguay.